NATASHA ZACHER

UBCP 13058 | ACTRA 01-08243 (Full Member)

ETHNICITY: Caucasian WEIGHT: 152lb

AGE RANGE: 26-35 HAIR: Brown

HEIGHT: 5'11" EYES: Hazel

AGENT | booking@bookittalent.ca

DIRECT | creative@natashazacher.com



FILM

The Hollow Girl (Actor) Hollow Productions Inc

SHORT FILM

Finding Face Time Beth (Principal) Rapid Pitch Productions/In Tune 2015

Working Class Heroes Alice (Actor) WCH Productions

THEATRE Full list available upon request

SCANDI NOIR (Residency)Devising ensembleNo Comment. TheatreLittle OneClaireStages Theatre CoThe Endings Project (Workshop)Devising ensembleStages Theatre CoStories from the Little BoxCo-creatorChickenshed TheatreWhat Some People DoCompanyChickenshed Theatre

Fiddler on the Roof Tzeitel Royal City Musical Theatre
Rebel Women Lady Lytton Vital Spark Theatre

Ubu RoiQueen Rosemonde & othersUBC TheatreThe SeagullNinaUBC TheatrePride and PrejudiceMary Bennet & Charlotte LucasUBC TheatreThe Caucasian Chalk CircleSister-in-law, The Rider & othersUBC Theatre

Munsch Ado About Nothing Kempe Beach House Theatre

Emma Mrs. Weston Metro Theatre

TRAINING

Bachelor of Fine Arts in Acting University of British Columbia

Identity School of Acting (London, UK)

Scene study, voice and text, movement, autodrama

The Actors Centre (London, UK)

Acting for film, audition techniques, movement

WORKSHOPS Full list available upon request

Kot Creative Studios (Vancouver) Company Class James Kot

Jeb Beach & Associates (Vancouver) The Audition Experience Jeb Beach

McIlroy and Associates (Vancouver)

Pro Skills Lab

Starlise Waschuk

Haven Studio (Vancouver)

Audition Breakthrough

Nelson Wong

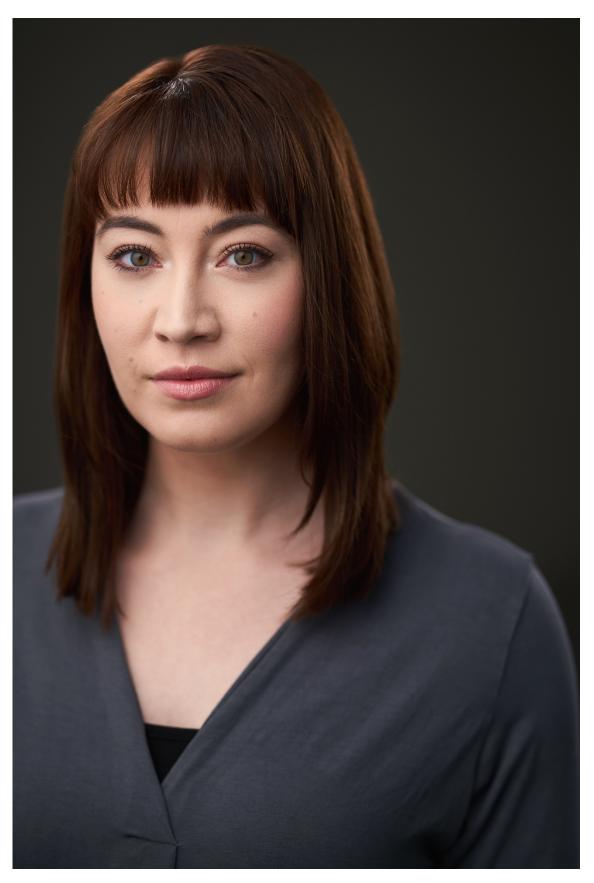
Frantic Assembly (London, UK) Devising Workshop

SPECIAL SKILLS

Intermediate piano, basic guitar, yoga, conversational Spanish, golf, boxing, whistle, southern and mid-western American dialects, British dialects (Yorkshire, RP, Estuary), Mid-Atlantic dialect, can read music, class 5 driver's license

Singing: Classical (Royal Conservatory of Music Grade 8), musical theatre

Dance and Movement: Ballet (intermediate), modern (intermediate), jazz (intermediate), lyrical (intermediate), street jazz (intermediate), hip hop (beginner), tap (beginner), physical theatre (Viewpoints, Feldenkrais, Laban), clown, neutral & character mask



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