

# NATASHA ZACHER

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Height: 5'11" | Weight: 145lbs | Hair: Brown | Eyes: Hazel | Vocal Range: Soprano (G3-F6)

## PERFORMANCE HISTORY

### Selected Theatre:

SCANDI NOIR (Residency)	Devising ensemble	No Comment. Theatre/Cory Haas
Little One	Claire	Stages Theatre Co/Cory Haas
The Endings Project (Workshop)	Devising ensemble	Stages Theatre Co/Natasha Zacher
Stories from the Little Box	Actor	Chickenshed Theatre/Anthony Pickersgill
Be Careful What You Wish For	Joan	TheatreThirteen/Peter Taylor
Do It For Her	Woman	TheatreThirteen/Esme Mahoney
ADAM (Workshop)	Ursula	Cockpit Theatre/Cory Haas
What Some People Do	Company	Chickenshed Theatre/Anthony Pickersgill
Fiddler on the Roof	Tzeitel	Royal City Musical Theatre/Valerie Easton
The Girl With No Face (Workshop)	Claire	Playwrights Theatre Centre/Lisa Goebel
TITUS*	Martius & others	Awkward Stage Productions/Andy Toth
*Vancouver Pick of the Fringe 2015		
Rebel Women	Lady Lytton	Vital Spark Theatre/Joan Bryans
Marrow (Workshop)	Morgan	Resounding Scream/Kathleen Duborg
Ubu Roi	Queen Rosemonde & others	UBC/Ryan Gladstone
The Seagull	Nina	UBC/Kathleen Duborg
Pride and Prejudice	Mary Bennet & Charlotte Lucas	UBC/Lois Anderson
The Caucasian Chalk Circle	Sister-in-law, The Rider & others	UBC/Stephen Heatley
Munsch Ado About Nothing	Kempe	Beach House Theatre/Ian Harmon
Emma	Mrs. Weston	Metro Theatre/Joan Bryans
Rhinoceros	Ensemble	UBC/Chelsea Haberlin

### Selected Film & TV:

The Hollow	Girl (Actor)	Hollow Productions Inc/Sheldon Wilson
Finding Face Time (short)	Beth (Principal)	Rapid Pitch Productions/In Tune 2015
Working Class Heroes (short)	Alice (Actor)	WCH Productions/Tom Scholte

## TRAINING

**Conservatory Training:** Bachelor of Fine Arts in Acting | University of British Columbia, Vancouver

### Continuing Training:

**McIlroy and Associates** (Vancouver) | Pro Skills Lab with Starlise Waschuk

**Haven Studio** (Vancouver) | Audition Breakthrough with Nelson Wong

**Identity School of Acting** (London, UK) | Scene study, voice and text, movement, autodrama

**Frantic Assembly** (London, UK) | Introduction Level Devising Workshop

**The Actors Centre** (London, UK) | Acting for film, audition techniques, movement

**Rogues West Meisner Studio** (Vancouver) | Meisner-based Acting for Film with Christiane Hirt

**Voice:** Classical (Royal Conservatory of Music Grade 8), musical theatre

**Dance:** Ballet (intermediate), modern (intermediate), jazz (intermediate), lyrical (intermediate), street jazz (intermediate), hip hop (beginner), tap (beginner)

**Movement:** physical theatre (Viewpoints, Feldenkrais, Laban), clown, neutral & character mask

**SPECIAL SKILLS:** Intermediate piano, basic guitar, yoga, conversational Spanish, golf, whistle, southern and mid-western American dialects, British dialects (Yorkshire, RP, Estuary), Mid-Atlantic dialect, can read music, class 5 driver's license.